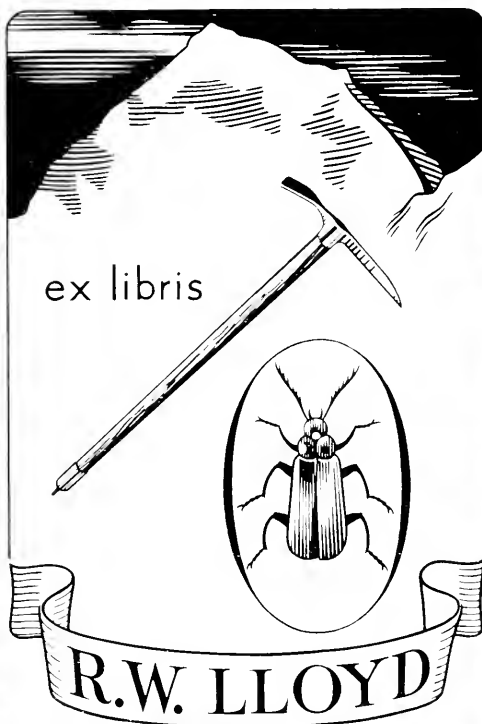


1/5/95  
to  
5/30/95











THE COLLECTION  
OF  
PICTURES BY OLD MASTERS

FROM WEETING HALL, NORFOLK.





1813  
CATALOGUE  
OF  
THE COLLECTION OF  
**PICTURES BY OLD MASTERS**

And of the Early English School

OF  
**WILLIAM ANGERSTEIN, Esq.**

Removed from Weeting Hall, Norfolk :

WHICH  
Will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS,**  
**AT THEIR GREAT ROOMS,**  
8 KING STREET, ST. JAMES'S SQUARE,  
**On SATURDAY, APRIL 6, 1895,**

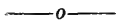
AT ONE O'CLOCK PRECISELY.

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May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

WJST

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, APRIL 6, 1895,

AT ONE O'CLOCK PRECISELY.

## DRAWINGS.

7	1 TWO PORTRAITS OF GENTLEMEN, of the Nettleship family	2	<i>Buck</i>
	<i>24x20</i>		
14. -	{ 2 HEAD OF A LADY— <i>chalk</i> ; and A Portrait— <i>engraving</i>	2	<i>Shepherd</i>
	<i>24x20</i>		
	3 HEAD OF A CHILD		
	<i>24x20</i>		
8. -	4 A WATERMILL <i>14x14</i>		<i>Home</i>
9. -	5 THE MADONNA; and ONE OTHER— <i>miniatures</i>	2	<i>Home</i>
5. -	6 A COAST SCENE; and A RIVER SCENE	2	<i>Strong</i>
	<i>4x6</i> <i>3x5</i>		
12. -	7 WINDSOR CASTLE; &c. <i>8x10</i>	3	<i>Leighton</i>
5. -	8 THE RIALTO <i>5x8</i>		<i>Hill</i>
9. -	9 HAYFIELDS—a pair <i>10x16</i>	2	<i>St. Smith</i>

G. BARRET AND S. GILPIN, R.A.

10 DEER

## BONINGTON.

1. 10. - 11 A JETTY, with shipping *6x7* *Palser*

## CIPRIANI.

- 10 $\frac{1}{2}$  12 FOUR FEMALE HEADS *10x8 each oval* *Holins 4*

## CORREGGIO (AFTER).

- 5/-* 13 THE READING MAGDALEN; and one other *Robinson*  
*10x14* *8x5*

## S. GILPIN, R.A., 1794.

1. 3. - 14 METEOR, a horse and groom *16x18* *Parsons*

## S. GILPIN, R.A.

1. 5. - 15 HORSES *9x12* *Neston 4*

## INCE.

1. -- - 16 A RIVER SCENE *Palser*

## SIR T. LAWRENCE.

~~17~~ HEAD OF A MAN—*crayon*

## S. PROUT.

- 16/-* 18 A COAST SCENE *5x10* *Jew*

## M. RICCI.

- |   |   |
|---|---|
| <del>19</del> LANDSCAPES—in body colour | 4 |
| <del>20</del> FIVE DITTO                | 5 |
| <del>21</del> FIVE DITTO                | 5 |
| <del>22</del> TWO DITTO                 | 2 |

6/- - 23 SEA PIECES TAYLOR. 16x20 Cooper  
4

1.2.- 24 A RIVER SCENE J. VARLEY. 5x10 Home

## PICTURES.

## ENGLISH SCHOOL.

4 25 THREE PORTRAITS OF HORSES 16x20 to 36x40 S.T. Smith  
4 26 PORTRAIT OF DENICE MULLMAN, of Vertingen, Burgomaster of 3  
Amsterdam 24x18 Leggalt  
2 27 A LADY—temp William III. 30x24 Birch  
2.15.- 28 JULIUS ANGERSTEIN, Esq. 24x20 S.T. Smith  
12/- 29 PORTRAIT OF A GENTLEMAN, called Sir J. Parsons  
20x16

## EARLY ENGLISH.

12 30 A CHILD WITH A BIRD 30x24 Shepherd

## BANNERMAN.

1 1/2 31 FOUR PORTRAITS OF HORSES Tew  
4  
(3) 8x12 18x24

## T. BARKER.

6 1/2 32 A LANDSCAPE, with woman and child and donkeys C. Butler  
From Lord de Dunstanville's Sale, 1824

## T. BARKER.

11 33 A BOY, with a dog 25x18 Parsons

## BARON.

- 34 PORTRAITS OF HORSES—a pair 2  
18x24

## G. BARRET AND S. GILPIN, R.A.

- 35 LANGDALE PIKES 50x60 *Willis*

## G. BARRET.

- 36 A LANDSCAPE, with deer, 24x30 *Earl of B.*

## G. BARRET.

- 37 A PARK SCENE, with deer 24x27 *Manvell*

## G. BARRET.

- 38 A LAKE SCENE, with cows 24x27 *Shepherd*

## BONINGTON.

- 39 A COAST SCENE, with figures 30x40 *J.T. Smith*

## BONINGTON.

- 40 A COAST SCENE 12x12 *Shepherd*

## H. BRIGHT.

- 41 THE DROVER: view by Ipswich 8x10 *Measuring*

## CIPRIANI.

- 42 NYMPHS BATHING 40x45 *Willis*

## W. COLLINS, R.A.

- 43 A WOMAN AND CHILD 14x10 *Strong*

J. B. CROME.

3½ 44 A RIVER SCENE: Moonlight ~~22~~30*Col. Keppel*

J. FERNELEY.

10 45 HORSES, of W. Angerstein, Esq.  
50x65*Wood*

J. FERNELEY.

17 46 HORSES, of W. Angerstein, Esq.

*Wood*

H. FUSELI, R.A.

47 DESPAIR

H. FUSELI, R.A.

48 FIGURES

H. FUSELI, R.A.

49 A GIRL IN A LANDSCAPE

T. GAINSBOROUGH.

10½ 50 GEORGE III. IN HIS ROBES—whole length  
90x50*Hoagland*

T. GAINSBOROUGH.

30 51 QUEEN CHARLOTTE  
*The Companion* 90x50*Hoagland*

T. GAINSBOROUGH, R.A.

1. 15. - 52 A LAKE SCENE, with figures 10x12

*Tooth*

S. GILPIN, R.A., 1775.

6½ 53 THREE HORSES 36x45

*Buck*

2½	54 HORSES IN A STORM	S. GILPIN, R.A. 30×35	<i>Beadel.</i>
8	55 HORSES AND DOGS	S. GILPIN, R.A. 24×36	<i>Shepherd</i>
½	56 LADY ESSEX	G. H. HARLOW. 18×14	<i>Hill</i>
27	57 A YOUTH WITH A BOOK	G. H. HARLOW. 30×24	<i>Nallis</i>
30	58 PORTRAIT OF H. FUSELI, R.A. <i>Painted for Robert Balmanno, Esq.</i>	G. H. HARLOW. 25×18	<i>Pym</i>
16	59 A GARDEN PARTY	W. HOGARTH. 30×36	<i>Philpot</i>
3	60 FLEET STREET	W. HOGARTH. 22×24	<i>Shepherd</i>
1. 12. -	61 A LANDSCAPE, with sheep	R. LADBROOKE. 10×10	<i>Prudeaux</i>
32	62 A MOUNTAIN SCENE, with deer	LANDSEER. 40×50	<i>Leggatt</i>
	63 PORTRAIT OF A YOUNG GENTLEMAN	SIR T. LAWRENCE.	



SIR T. LAWRENCE.

~~62~~ JOHN JULIUS ANGERSTEIN, Esq.

SIR T. LAWRENCE.

~~63~~ WILLIAM LOCKE, Esq.

SIR P. LELY.

4. 5. -

66 A GENTLEMAN OF THE MARKHAM FAMILY  
30x22*Schroeder*

SIR P. LELY.

3

67 A GENTLEMAN OF THE MARKHAM FAMILY  
30x22*Bredel*

SIR P. LELY.

16/-

68 A GENTLEMAN, in a black dress  
Unframed 30x22*Home*

C. R. LESLIE, R.A.

~~69~~ COPY OF A BAS-RELIEF OF M. ANGELO, in the Royal Academy

J. P. DE LOUTHERBOURG, R.A.

15

70 A COAST SCENE, with wreck  
30x36*M<sup>rs</sup> Lean*

J. P. DE LOUTHERBOURG, R.A.

15

71 A RIVER SCENE, with brigands  
30x36*Collard*

W. OWEN.

4 1/2

72 THE FINDING OF MOSES 30x70

*Buck*

## A. PETHER.

3½

73 A RIVER SCENE, with boats and figures

11 x 14

Wallis

100 to start.

## SIR J. REYNOLDS.

80

74 THE HOLY FAMILY

80 x 50

*A similar one in the National Gallery*

Frickenhaus

## REYNOLDS (AFTER).

8½

75 THE LAUGHING GIRL

30 x 22

Colnaghi &amp; Co.

6½

## SIR J. REYNOLDS.

76 HEAD OF A CHILD

14 x 12

Wallis

5

## SIR J. REYNOLDS.

77 A BOY IN ARMOUR

13 x 13

Wallis

46

## SIR J. REYNOLDS.

78 THE BANISHED LORD

30 x 24

Tooth

46

## SIR J. REYNOLDS (AFTER).

79 LADY BYNG

30 x 24

Hodgkins

21

## SIR J. REYNOLDS.

80 PORTRAIT OF A PEER, in his robes; and A Lady, with a dog—

*small whole length: a sketch*

18 x 24

Colnaghi &amp; Co.

## G. ROMNEY.

5

81 PORTRAIT OF SHERIDAN

20 x 16

A. Smith

## G. ROMNEY.

- 21 82 PORTRAIT OF A LADY, in a white head dress—oval *Wallis*  
24 x 20

## J. M. W. TURNER, R.A.

- 140 83 THE WRECK OF THE "MINOTAUR" *Shepherd*  
*A replica, with variations, of the celebrated engraved picture*

## TURNER.

- 1.5. - 84 A LANDSCAPE *12 x 14* *Bedell*

## TURNER (AFTER).

- 1.5. - 85 A SEA PIECE: Storm *15 x 20* *Manvell*

## VANDYCK.

- 18 86 PHILIP, EARL OF PEMBROKE *50 x 40* *Gavens*

## VANDYCK.

- 85 87 NYMPHS AND SATYRS *40 x 40* *F. Murray*

## VANDYCK (AFTER).

- 88 CHARLES I.—*whole length*

## A. VANDYCK.

- 89 COUNT AVOLENS

## J. WARD. R.A.

- 30 90 HORSES BEFORE A STABLE *30 x 36* *S. T. Smith.*

## SIR D. WILKIE.

- 4½ 91 A FIRESIDE SCENE *15 x 18* *Tew*

J. WILSON, SEN.

92 A VIEW ON THE THAMES *8x12**Leggatt*

J. WILSON, SEN.

93 A COAST SCENE, with shipping  
*30x35**Tooth*

R. WILSON, R.A.

94 LAKE AVERNUS, figures by Appiani  
*30x40**Bidel*

R. WILSON, R.A.

95 A LANDSCAPE, with figures  
*14x16**Tomson*

R. WILSON, R.A.

96 LANDSCAPES—a pair

*Hoagland*<sub>2</sub>

## DUTCH, FRENCH AND SPANISH SCHOOLS.

D. VAN BERGEN.

~~97~~ AN OLD PEASANT AND ANIMALS, at a fountain

VAN EYCK.

98 PORTRAITS OF TWO DONORS: WINGS OF A TRIPTYCH  
*18x4 each (in one frame)**Buttery*

A. CUYP.

99 A RIVER SCENE, with a ferry boat, and other boats and figures  
*20x28**Kockbock*

HACKAERT.

100 A WOOD SCENE, with sportsman

*36x27**Buck*

## HOLBEIN.

- 14 101 THE MADONNA AND CHILD, with a bishop  
8x6

Bright

## LORGHE.

- 20 102 PORTRAIT OF A GENTLEMAN 20x16

Partington

## VAN DER NEER.

- 11 103 A RIVER SCENE, with figures fishing—unframed  
24x27

S. T. Smith

## G. NETSCHER.

- ~~104~~ A GENTLEMAN, seated

## P. POTTER.

- 4 105 A LANDSCAPE, with animals; and A Landscape, with a peasant  
and animals—unframed 20x24 2

12x15 framed

S. T. Smith

## S. RUYSDAEL.

- ~~106~~ OLD COTTAGE AND A PEASANT

## SNYDERS.

- 2½ 107 DOGS WITH THE HEAD OF AN OX  
20x70

Gavens

## ANGILLIS.

- 6 108 BOWL PLAYERS 36x40 unframed

S. T. Smith

## CLAUDE (AFTER).

- 3.--- 109 A HARBOUR SCENE

20x50

Russell

## LAIRESSE.

- 19 110 THE WORSHIP OF FLORA 26x20

Partington

## G. POUSSIN.

- 2 111 A LANDSCAPE, with buildings and figures  
24 x 36

Hill

## G. POUSSIN.

- 3 112 A LANDSCAPE

20 x 24

Schroeder

## A. CANO.

- 6 113 St. JOSEPH, with the Infant Saviour  
70 x 40

S. T. Smith

## RIBERA.

- 2 114 St. PAUL

60 x 45

Tew

## VELASQUEZ.

- 4 1/2 115 PORTRAIT OF A GENTLEMAN 40 x 30

Schroeder

## VELASQUEZ.

- 3 - - 116 A GENTLEMAN, in black dress and white collar

27 x 20

B. Ward

## ZUCCHERO.

- 56 117 TWO HEADS OF LADIES, with ruffs  
20 to start On copper

14 x 18

H. Samuel

## ITALIAN SCHOOL.

- 1/2 118 AN APOSTLE

27 x 20

Hill

- 6 119 THE MADONNA AND CHILD, enthroned with angels—unframed

60 x 30

S. T. Smith

- 5 1/2 120 PORTRAIT OF A GENTLEMAN, in black dress and ruff

45 x 30

B. Butler

- 18 - 121 NYMPHS AND SATYRS

70 x 16

Hill


- 1/2 122 SUSANNA AND THE ELDERS

45 x 55

Hill

		M. ANGELO.	
3½	123 HEAD OF CLEOPATRA	26x20	b. Butler
		M. ANGELO.	
2½	124 HEAD OF CLEOPATRA	30x12	b. Butler
		F. BARTOLOMEO.	
1	125 THE VIRGIN—whole length	60x30	Hill
		F. BARTOLOMEO.	
10	126 THE MADONNA AND CHILD, and St. John—unframed	33x26	Few
		BELLINI.	
14	127 THE CIRCUMCISION	6x8	bolnaghi &c
		P. BORDONE.	
4	128 THE HOLY FAMILY, with St. John and a monk	53x55	S. J. Smith
		P. BORDONE.	
5½	129 THE MADONNA AND CHILD, and two saints	40x30	Lawrie
		CARPIONE	
2	130 THE TRIUMPH OF BACCHUS	30x50	Mc <sup>rs</sup> . Hill
		A. CARRACCI.	
4½	131 A LANDSCAPE, with Mercury and Argus	60x80	B <sup>rs</sup> adel
		A. CARRACCI.	
1½	132 ST. JOHN	60x80	Few

## A. CARRACCI.

 HERCULES AND OMPHALE

## CARRACCI.

10 134 MARINE DEITIES—a pair 14x24 *Lawrie* 2

## CORREGGIO.

3 135 CHILDREN'S HEADS—a pair 24x30 *Buck* 2

## CORREGGIO.

3. 15. - 136 FOUR STUDIES OF CUPIDS *Tokins*  
*6x4 each (in one frame)*

## EARLY FLORENTINE SCHOOL.

24 137 THE MARRIAGE OF THE VIRGIN *J. T. Smith*  
*45" circle*

## GIORGIONE.

3 138 DAVID, with the head of Goliath *Patricchio*  
*40x36*

## G. B. MORONI.

1. 139 AN ITALIAN NOBLEMAN *50x36* *J. T. Smith*

## L. MUDO.

1 140 CHRIST BEARING HIS CROSS *36x26* *Hill*

## PARMIGIANO.

3 1/2 141 THE MARRIAGE OF ST. CATHERINE *16x10* *Sickell*



## PARMIGIANO.

- / 142 THE SLEEP OF PROMETHEUS *Hill*  
*From the Orleans Gallery*  
 40 x 25

## S. DEL PIOMBO.

- 1 1/2 143 CARDINAL ALESSANDRO FARNESE *J. T. Smith*  
 40 x 30

## G. ROMANO.

- 30 144 THE HOLY FAMILY, with Saints *Schroeder*  
 16 x 20

## S. ROSA.

- 5 145 XENOCRITES AND PHRYNE *Parsons*  
*From the Earl of Bessborough's Collection*  
 55 x 40

## SCHIAVONE.

- 6 146 THE ENTOMBMENT *L. Ward*  
 80 x 50

## SCHIAVONE.

- 3 1/2 147 THE HOLY FAMILY *Buck*  
 16 x 12

## A. SOLARIO.

- 13 148 THE MADONNA AND CHILD *Tompson*  
 33 x 25

## TINTORETTO.

- 4 149 PORTRAIT OF A GENTLEMAN—whole length *J. T. Smith*  
 80 x 50

## TITIAN.

- 5 1/2 150 ANDROMEDA *L. Ward*  
 50 x 40  
 G

## TITIAN.

2. 5. - 151 ECCE HOMO 24x16 *Pastricchio*

## TITIAN.

1. 10. - 152 TITIAN'S DAUGHTER—unframed 30x24 *Robinson*

## P. VERONESE.

7½ 153 VENUS AND ADONIS 60x50 *Pastricchio*

## P. VERONESE.

½ 154 LEDA—unframed 30x36 *Hill*

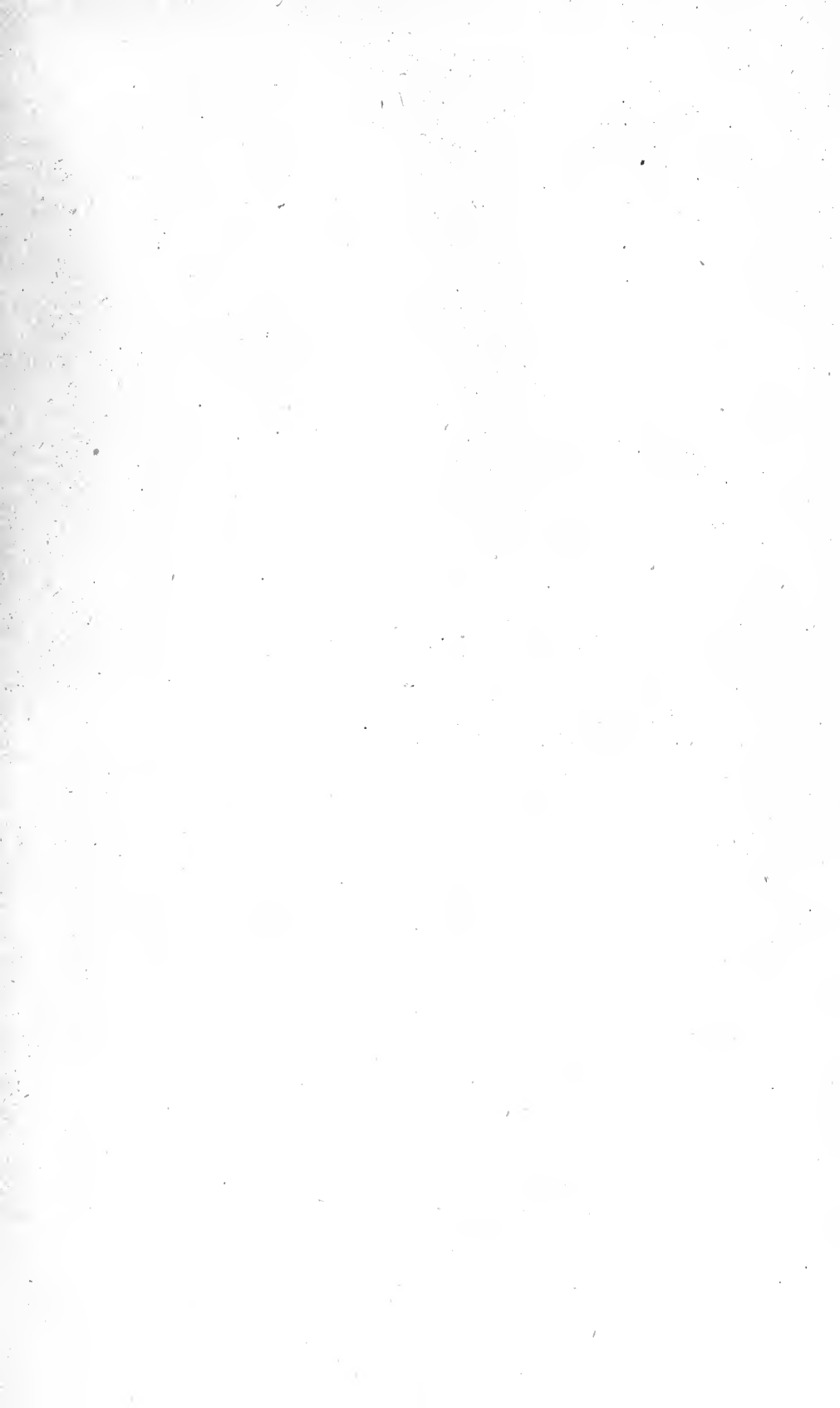
## DANIELI DI VOLTERRA.

5 155 THE ENTOMBMENT 55x45 *Sir C. Robinson*

## DANIELI DI VOLTERRA.

6½ 156 THE DESCENT FROM THE CROSS 50x36 *J. T. Smith.*

FINIS















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